



Creative, multi-skilled Cinematographer & Shooting PD with multiple credits for large production houses and international broadcasters. Over ten years' experience as a Shooting PD & DOP for Digital, TV and Cinema.

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#### SKILLS

- Cinematography
- Lighting
- Storyboarding
- Series Producing
- Edit Producing
- Editing
- High-profile Talent
- Production Management
- Scheduling & Logistics
- Client Management
- International Shoots
- Crewing

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#### COURSES & QUALIFICATIONS

- ◇ NFTS 16mm & 35mm Film Skills
- ◇ Hostile Environment Training
- ◇ A2 AofC Drone License
- ◇ Full UK Driving License
- ◇ Premiere Pro
- ◇ After Effects
- ◇ DaVinci Resolve
- ◇ Frame IO

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#### IN HOUSE KIT

Sony FX6 & A7SIII  
Sennheiser Audio Kit  
Aputure Lighting  
Wireless Video Monitoring  
Leica Cinema Lenses  
Easy Rig & Gimbal

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Strong Team Player  
Problem Solving Skills  
Attention to Detail  
Initiative

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#### RELEVANT CREDITS

##### **Cricket Actually, Sky/ECB/Contented, 2022 | Director & Shooting PD | Sky | 1 x 60'**

Directing and shooting a feature length documentary about British Identity and grassroots Cricket in the UK throughout the summer of 2022. In discussions with Amazon, Netflix, BBC and Sky for release in Spring 2023.

##### **Barclays; Worth Every Penny, Redwood DBBO, 2022 | Shooting PD & DOP | Paid Media & Digital | 4 x 5'**

Directing, Shooting and Producing four Branded Documentary films for Barclays about home ownership.

##### **Formula E, Aurora Media Worldwide, 2018-20 | Shooting PD & DP | Digital & Broadcast**

Producing features for broadcast and digital content for Formula E's Digital Channels & Broadcast VTs for the Live Race Broadcast team. Overseeing edits, shoots, production, briefs, locations and talent.

##### **Pyrenex UK Brand Launch, Present Agency, 2021 | Director & Cinematographer | Digital | 1 x 60"**

Directing Pyrenex's UK Brand Launch film; scripting, storyboard, scouting, casting and directing. Shooting in central Manchester and in the Peak District. Overseeing all levels of production.

##### **K-Way & Niko B, Present Agency, 2021 | Director & Cinematographer | Digital | 1 x 60" & 6 x 15"**

Hero film and tiktoks for a partnership between artist Niko B and clothes manufacturer K-Way. Working with the creative agency to create the creative deck, briefs, shot lists, recce, editing and overseeing additional edits.

##### **Oxfam Iraq, Oxfam & VICE, 2016-18 | Shooting PD & Photographer | Digital 5 x 5'**

Working closely with translators, logistics staff and refugees identifying the best possible stories in areas where Oxfam was working in the areas in and surrounding Mosul. Credits: *Oxfam Christmas Appeal 2016, Ragdah; Welcome to my Home, Generation 2000: Youth in Iraq, Oxfam Iraq in 360, Inside a School in Mosul, 40 Years Without Water, ISIS; Who Is Left Behind (Unreleased)*

**Team Enduro: Beyond the Circuit, OFTV, 2022 | Series Producer & Shooting PD | VOD | 5 x 15'**

Running the shoot, edit and production of a "Drive to Survive style" series following a team throughout their 2022 season in British GT. Originally 4 episodes; on the success of the first two episodes an additional episode was commissioned.

**Formula E Season 7 TV Promos, AMW, 2021 | Shooting PD | Broadcast 5 x 30"**

Overseeing the production of Formula E Season race promos. Scripting, budgeting, directing and overseeing the edit schedule of each film. Working with archive and directing crews internationally. Broadcast on ESPN, Sky and Channel 4.

**Mollusk, Caitlin McLeod, 2020 | Cinematographer | Short film 1 x 8'**

**Stretracers, AMW, 2019 | Lighting Camera Operator | Broadcast 4 x 25'**

Filming for the Stretracers Seoul Preview show. Filming with heads of KIA, Haundai, locals, presenters, and designers. Released on 200 channels worldwide and the Stretracers YouTube channel.

**Max Cooper Live at the Barbican, Barbican & Mesh Media, 2019 | Shooting PD & DP | Digital Various**

A series of videos following Max Cooper's installation piece and performance in the Main Stage of the Barbican. Overseeing and shooting three videos; online promo, 6min BTS documentary and an hour long "as live" video. The 6min BTS film continues to be well received at music festival and art exhibitions, while the hour and half long live video is currently at 337,000 views. Part of the live video was later released as the official music video for Max's latest release Aleph 2.

**Bath Salts, Matt Wells, 2019 | Cinematographer | Short Film 1 x 3'**

**Kubrick; Eyes Wide Shut BTS, Park Circus, 2019 | Cinematographer | Cinema 1 x 10'**

Filming interviews with the friends, family and colleagues of Stanley Kubrick and the Kubrick Estate. The film had a Cinema & DVD alongside the re-release of Eye's Wide Shut and was premiered at Venice Film Festival.

**Ex:Re; Romance, Independent, 2018 | Cinematographer | Music Video 1 x 5'**

Filming a music video for ExRe, a new solo project from the lead singer of Daughter. 6 million views.

**Arctic Mission, Independent, 2017 | Shooting PD**

Sailing onboard two yachts as they make the first ever attempt to sail from Alaska to the North Pole. It was a six-week expedition during which I filmed long form interviews and b-roll as the boats broke through ice, sailed through open water and sailed further than any boat has ever sailed into the Central Arctic Ocean.

**Oxfam Post-Ebola Response in Liberia and Sierra Leone, Oxfam GB, 2015 | Shooting PD | Digital 2 x 6'**

Filming took place in city centres, marketplaces, rural communities and urban slums. We successfully collected over 10 stories in two weeks which are being released throughout the next two years to show Oxfam's successful work providing sanitation, education and livelihoods to communities affected by the Ebola crisis.

**DP, Ian McKellen; *Playing the Devil, Park Circus, 2016* | Cinema 1 x 4'**

Filming interviews with Sir Ian McKellen and Richard Loncraine for a cinema featurette on the rerelease of Shakespeare's Richard III (1973). Screened nationwide.

Other productions not listed above:

**Features Cameraman / Gimbal Operator, *Goodwood Speedweek, AMW, 2020* | ITV | Broadcast Various**

**Shooting PD & DP, *This Game Will Remember, Sky & England Cricket Board, 2020* | Broadcast 1 x 2'**

**\*DP, *Test for A Reason, Contented Media/ECB, 2021* | Digital 4 x 12'**

**DoP, *Sidarta, Heloisa Lyra Bulcão, 2021* | Short film 1 x 10'**

**\*Director, *The Art Rooms, Place 2 Be, 2021* | Digital 4 x 5'**

**Shooting PD, DoP, *McLaren F1, AMW, 2021* | Digital 2 x 60"**

**Shooting PD, *Do It 4 Youth, Duke of Edinburgh, 2021* | Digital 1 x 2'30"**

**Camera Operator, *Antarctic Ocean Research, Sail GP, 2021***

**Colourist, *Venus/Mars, C4 Random Acts, 2020***

**DP, *TechHub, Littlefilm, 2020***

**Shooting PD, *The Art Rooms, Place to Be, 2020***

**Editor, *Hammock, Johanne / Caitlin McLeod, 2020***

**Shooting PD, *Brand Launch/Digital Re-Launch, We Are With You, 2020***

**Shooting P/D, *VR Palestine, ViPi, 2019***

**DP, *Plantlife, Caitlin McCleod Productions, 2019***

**DP, *Stanley Kubrick Love the Bomb, Park Circus, Cinema Release 2019***

**Filmmaker, *Kettle of Fish, Yard Theatre, 2018***

**DP, *TFFW, C4 Random Acts, 2018***

**DP, *Lesca: Reframe the Mess, Lesca Lunetier, 2018***

**Shooting PD, *Oxford University, Building on Design Matters, Oxford Uni, 2018***

**DP, *Isle of Wight Innovation, Helical Production, 2017***

**Shooting PD, *England Cricket Team & Women's Super League, Sunset & Vine, 2016* | 2 x 5'30"**

**Shooting PD, *Ideas with Impact, Oxford University, 2016* | 4 x 60"**

**Shooting PD, *Extreme Sailing Series 2015 – 2016, Sunset & Vine APP, 2016***

**SHOOTING AP, *Breitling Watches at Red Bull Air Race, Indigo Dingo 2015***

**SHOOTING AP, *CNN Mainsail, Sunset & Vine, 2015***

**SHOOTING AP, *7/7 Survivors, Mark Bushnell Ltd., 2015***

**SHOOTING AP, *Extreme Waterparks USA, Padi Productions, 2016***

**PRODUCER/DIRECTOR, *Songs From A Room 2014/15, Sofar Sounds Oxford, 2014-15***

**MULTIMEDIA PD, *IF Campaign, Feb 2013 -July 2013***

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**COMPOSER & MUSICIAN, *Feb 2011-March 2013***

Composing and performing original music and soundscapes for theatre and film.

- *Northern Star, And I And Silence & Facts* at the Finborough Theatre, London, Time Out Critic's Choice.
- *Belleville Rendez-Vous*; The RSC Stratford, Greenwich Theatre London and Bedlam Theatre Edinburgh.

